

Meeting: Harbour Committee

Date: 21 September 2020

Wards Affected: All

Report Title: Tor Bay Harbour Arts Policy

Is the decision a key decision? No

When does the decision need to be implemented? N/A

Cabinet Member Contact Details: Not a Cabinet function

Supporting Officer Contact Details: Adam Parnell, Harbour Master, 01803 853321, adam.parnell@torbay.gov.uk

1. Proposal and Introduction

1.1 This report presents a proposed policy to deal with art installations around the harbour estate.

2. Reason for Proposal and associated financial commitment

2.1 At a previous harbour committee meeting the Harbour Master was directed to develop an arts policy to regulate future art installations around the harbour estate. A draft has now been developed in concert with the Planning department.

2.2 There is no financial commitment introduced by this report.

3. Recommendation(s) / Proposed Decision

3.1 That the Harbour Committee approve the Harbour Arts Policy.

Appendices

Appendix 1: Tor Bay Harbour Public Art Guide

Appendix 2: Application form.

Background Documents

Report Clearance

Report clearance:	Reviewed & approved by:	Date:
Chief Executive	Steve Parrock	
Monitoring Officer	Anne-Marie Bond	
Chief Finance Officer	Martin Phillips	

Interim Director Place	Kevin Mowat	
Section 1: Background Information		
1.	<p>What is the proposal / issue?</p> <p>1.1 The harbour authority regularly receives requests for temporary or art installations to be erected on or around the harbour estate. In line with other ports and harbours, it is considered prudent to publish an arts policy to regulate and administer such requests in order that decisions can be more coherent, agile and transparent</p>	
2.	<p>What is the current situation?</p> <p>2.1 The Harbour Committee requested that an arts policy be developed to overcome the challenges mentioned above.</p>	
3.	<p>What options have been considered?</p> <p>The following options have been considered:</p> <ul style="list-style-type: none"> - Not to introduce an arts policy and continue the existing ad hoc decision-making process. This is not recommended as it delivers neither transparency nor consistency. 	
4.	<p>What is the relationship with the priorities within the Partnership Memorandum and the Council's Principles?</p> <p>This project directly contributes to the following objectives:</p> <ul style="list-style-type: none"> • A Thriving Economy. • Thriving People and Communities. • A Climate Fit for the Future <p>It also ensures that the harbour authority:</p> <ul style="list-style-type: none"> • Uses reducing resources to best effect • Reduces demand through prevention and innovation • Employs an integrated and joined-up approach with the wider Council and external bodies 	
5.	<p>How does this proposal contribute towards the Council's responsibilities as corporate parents?</p> <p>No significant effect.</p>	
6.	<p>How does this proposal/issue tackle poverty, deprivation and vulnerability?</p> <p>No significant effect.</p>	
7.	<p>How does this proposal tackle inequalities?</p>	

	No significant effect.
8.	<p>Who will be affected by this proposal and who do you need to consult with? How will the Council engage with the community? How can the Council empower the community?</p> <p>Consultation is proactively undertaken through dialogue with the harbour forums.</p>

Section 2: Implications and Impact Assessment

9.	<p>What are the financial and legal implications?</p> <p>There are no financial or legal implications arising as a result of this report</p>
10.	<p>What are the risks?</p> <p>If an arts policy is not developed there is a risk that either:</p> <ul style="list-style-type: none"> - Inappropriate art installations are sited on harbour estates - Appropriate art installations are denied the opportunity to be displayed <p>There is also a risk of continuing to receive requests in an inconsistent and inefficient manner.</p>
11.	<p>Public Services Value (Social Value) Act 2012</p> <p>Not applicable</p>
12.	<p>What evidence / data / research have you gathered in relation to this proposal?</p> <p>The harbour liaison forums have been consulted on this report</p>
13.	<p>What are key findings from the consultation you have carried out?</p> <p>No significant changes</p>
14.	<p>Amendments to Proposal / Mitigating Actions</p> <p>None</p>